

**AUDIOVISUAL JOURNALISM**  
**(АУДИОВИЗУАЛЬНАЯ ЖУРНАЛИСТИКА)**

In this course, students get practical experience in audiovisual reporting and discuss the outcomes of the audiovisual representations of the social and political issues, as well as practicalities of working as audiovisual journalist in Russia.

During the course students cover a public event suitable to the course schedule where they make video shots, do interviews and record stand-ups as it was discussed at classes before. Students are free to choose a conceptual idea for their reports following a critical, enthusiastic, ironical or any other way. They meet deputies who represent two opposite political wings. Students take interviews and record stand-ups inside the parliament. They must prepare questions according to the political activity of their interviewees. In the course they also visit a center which provides a social service and make a social video report.

On completing the course, the students will: be able to shoot audio/video footages individually and in groups; be able to create a visual reportage; be able to assess the quality of audiovisual reporting in terms of its balance of sources, representation of an issue, and quality of journalistic work on the whole.

Interim assessment: Pass / not pass